**Art – K-1 Comparison**

|  |
| --- |
| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (K-1)** |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --** **New National Arts Core**  |
| **Content**  | **Similarities** Process basedConnecting with other artistsConnecting with other disciplines | **Differences**Connecting deeper with the world around themSkills, tools, Deeper thinking Transferable to other subjects? |
|
| **Teaching** **Strategies**  | **Similarities** Cover objectiveDifferentiate | **Differences** More focus on collaborationCan incorporate more technology |
| **Assessment** | **Similarities** Still responding, critiquing, Still observing | **Differences** More difficult to assess “Process” vs. “Product”2nd, 5th, 8th report out?  |

**Art – 2-3 Comparision**

|  |
| --- |
| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (2-3)** |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --** **New National Arts Core**  |
| **Content**  | **Similarities** What you teachBoth have overarching Standards with a breakdown of more specific benchmarks | **Differences** How you teachMore of an emphasis on elements and principles in oldMore of an emphasis on skill building in media in oldUniversal constructs make teaching/using those things more explicit or deliberate. |
|
| **Teaching** **Strategies**  | **Similarities** Still teach studio/media | **Differences** More emphasis on artistic processes in newMore exploratory in newPromotes creative thinking in new |
| **Assessment** | **Similarities**  | **Differences** New content has assessment models |

**Art – 4-5 Comparison**

|  |
| --- |
| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (4-5)** |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --** **New National Arts Core**  |
| **Content**  | **Similarities** Both versions of National Standards tell what content teach/learn and what kind of connections to make, and the Universal Constructs are a component to all of them.Thinking process more than productSimilar overarching standardsContent remains the same | **Differences** 1994 is a laundry list of content and connectionsNew National Standards is performance indicators of the content and connectionsIowa Core is HOW to teach/ learn |
|
| **Teaching** **Strategies**  | **Similarities**  | **Differences** Not what we teach it but how we teach the subjectMore focus on technology and collaborationExploratory rather than skill based |
| **Assessment** | **Similarities**  | **Differences** National had assessment models at elementary level, as does the Iowa Core Visual Arts-Universal Constructs |

**Art – 6-8 Comparison**

|  |
| --- |
| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (6-8)** |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --** **New National Arts Core**  |
| **Content**  | **Similarities** All oriented around thought processes involved in the art classroomContent generally remains consistent throughout | **Differences** MISIC benchmarks are more specific to student-level tasks ( 1 point perspective, 3-D projects) where the other two are not media-specific |
|
| **Teaching** **Strategies**  | **Similarities** All provide a framework for teachers to write relevant lessons to students | **Differences** The wording in the Iowa Core Companion Work and the New National Arts Core are more compact and more open-ended |
| **Assessment** | **Similarities** Assessment does not seem to be specifically addressed. Document emphasize student or self-assessment, not teacher assessment of students. | **Differences** “Responding” focuses on assessment/evaluation where the 1994 version spreads the assessment to a couple of areasMISIC does not have specific assessments (unless you write your own)There is an assessment model in the New National Arts Core.  |

**Art – 9-12 Comparison**

|  |
| --- |
| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (9-12)** |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --** **New National Arts Core**  |
| **Content**  | **Similarities** Analyzing is similarContent remains the same throughout the 3 documents. | **Differences** Took out some words to be more conciseHas gone from being vague to being more specificMore Standards |
|
| **Teaching** **Strategies**  | **Similarities** We are still designing lessons by what we want students to be able to do and know. | **Differences** The strategies we choose to use is differentCombining/culminating strategies to mesh the 3 documents together.Students will be required to do more guided reflection.Using more technology. |
| **Assessment** | **Similarities** We design our own assessments regardless of the standards that are used. | **Differences** The way we assess individually and how we choose to assess is differentUC/IC lends itself for student self assessmentNAC has levels of accomplishment and student learning. |