**Art – K-1 Comparison**

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| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (K-1)** | | |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --**  **New National Arts Core** | |
| **Content** | **Similarities**  Process based  Connecting with other artists  Connecting with other disciplines | **Differences**  Connecting deeper with the world around them  Skills, tools,  Deeper thinking  Transferable to other subjects? |
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| **Teaching**  **Strategies** | **Similarities**  Cover objective  Differentiate | **Differences**  More focus on collaboration  Can incorporate more technology |
| **Assessment** | **Similarities**  Still responding, critiquing,  Still observing | **Differences**  More difficult to assess “Process” vs. “Product”  2nd, 5th, 8th report out? |

**Art – 2-3 Comparision**

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| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (2-3)** | | |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --**  **New National Arts Core** | |
| **Content** | **Similarities**  What you teach  Both have overarching Standards with a breakdown of more specific benchmarks | **Differences**  How you teach  More of an emphasis on elements and principles in old  More of an emphasis on skill building in media in old  Universal constructs make teaching/using those things more explicit or deliberate. |
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| **Teaching**  **Strategies** | **Similarities**  Still teach studio/media | **Differences**  More emphasis on artistic processes in new  More exploratory in new  Promotes creative thinking in new |
| **Assessment** | **Similarities** | **Differences**  New content has assessment models |

**Art – 4-5 Comparison**

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| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (4-5)** | | |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --**  **New National Arts Core** | |
| **Content** | **Similarities**  Both versions of National Standards tell what content teach/learn and what kind of connections to make, and the Universal Constructs are a component to all of them.  Thinking process more than product  Similar overarching standards  Content remains the same | **Differences**  1994 is a laundry list of content and connections  New National Standards is performance indicators of the content and connections  Iowa Core is HOW to teach/ learn |
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| **Teaching**  **Strategies** | **Similarities** | **Differences**  Not what we teach it but how we teach the subject  More focus on technology and collaboration  Exploratory rather than skill based |
| **Assessment** | **Similarities** | **Differences**  National had assessment models at elementary level, as does the Iowa Core Visual Arts-Universal Constructs |

**Art – 6-8 Comparison**

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| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (6-8)** | | |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --**  **New National Arts Core** | |
| **Content** | **Similarities**  All oriented around thought processes involved in the art classroom  Content generally remains consistent throughout | **Differences**  MISIC benchmarks are more specific to student-level tasks ( 1 point perspective, 3-D projects) where the other two are not media-specific |
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| **Teaching**  **Strategies** | **Similarities**  All provide a framework for teachers to write relevant lessons to students | **Differences**  The wording in the Iowa Core Companion Work and the New National Arts Core are more compact and more open-ended |
| **Assessment** | **Similarities**  Assessment does not seem to be specifically addressed. Document emphasize student or self-assessment, not teacher assessment of students. | **Differences**  “Responding” focuses on assessment/evaluation where the 1994 version spreads the assessment to a couple of areas  MISIC does not have specific assessments (unless you write your own)  There is an assessment model in the New National Arts Core. |

**Art – 9-12 Comparison**

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| **Looking At The Similarities and Differences With Three Visual Arts Documents -- Fall 2015 (9-12)** | | |
|  | **1994 Visual Arts Standards/MISIC -- Iowa Core Companion Work --**  **New National Arts Core** | |
| **Content** | **Similarities**  Analyzing is similar  Content remains the same throughout the 3 documents. | **Differences**  Took out some words to be more concise  Has gone from being vague to being more specific  More Standards |
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| **Teaching**  **Strategies** | **Similarities**  We are still designing lessons by what we want students to be able to do and know. | **Differences**  The strategies we choose to use is different  Combining/culminating strategies to mesh the 3 documents together.  Students will be required to do more guided reflection.  Using more technology. |
| **Assessment** | **Similarities**  We design our own assessments regardless of the standards that are used. | **Differences**  The way we assess individually and how we choose to assess is different  UC/IC lends itself for student self assessment  NAC has levels of accomplishment and student learning. |