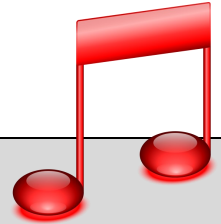




# Ongoing Progress with MISIC Special Projects

## Music — As of March 2016



### Music

#### Number of Instructors Involved

| November Meeting | March Meeting | Twelve of the teachers participating in the November meeting were able to return to help with the completion of Phase I of this project in March. Many members of the team helped by adding “I Can” statements, etc., through the year. |
|------------------|---------------|---|
| 25               | 12            |   |

### Outcomes for November and March Curriculum Days and Beyond ... Current Reality to the Desired State!

- ◆ Understand the conceptual framework of the National Core Arts Standards for Music and how the standards are organized with the new website, etc.

**Progress:** We worked through many exploration processes so our team members could begin to understand the **National Core Arts Standards** conceptual framework, the grade-level performance standards aligned with the anchor standards, and the many resources. See the framework below:

| Artistic Processes  | Creating   | Performing/Presenting/Producing  | Responding   | Connecting   |
|---|--|--|--|--|
| <i>The anchor standards are then focused around the four basic areas.</i> |  |  |  |  |
| Anchor Standards  | Anchor Standards #1 - #3   | Anchor Standards #4 - #6   | Anchor Standards #7 - #9                                 | Anchor Standards #10 - #11                         |
| <i>The four basic areas are then broken down into other categories.</i>   |  |  |  |  |
| Process Components  | Creating<br>Imagine<br>Play and Make<br>Evaluate and Refine<br>Present | Performing/Presenting/Producing<br>Select<br>Analyze<br>Interpret<br>Rehearse/Evaluate/Refine<br>Present | Responding<br>Select<br>Analyze<br>Interpret<br>Evaluate | Connecting<br>Connect Anchor Standards #10 and #11 |

### Understand the historical view of the standards work

**Progress:** See the attached form that shows the work done at the National level, the state level, and the local level of MISIC over the years. We worked through this chart in detail so we understood what has been done in the past and what the current state is now.

# Ongoing Progress with MISIC Special Projects As of March 2016

## Music

**Determine similarities and differences between the current MISIC Standards (Previous Standards) and the New National Core Arts Standards**



### **Few Highlights of These Music Conversations**

The New Standards were written specifically for music educators to deliver high-quality MUSIC education. The new standards are very concrete as compared to the past standards which were more vague and generic. The new standards have the overarching artistic processes and then get divided by anchors, content, and grade levels. With the new standards, there are examples that are content specific—concepts are better defined and easier to design assessments. Also, the Iowa Core Companion was written for general audiences to explain how fine arts teachers align with the universal constructs.

The new National Core Arts Standards seem to be more about process. The National Standards are more like a conceptual umbrella framework that encompass the 1994 standards. Higher order thinking skills are integrated into the standards. The grade-level performance standards under the artistic processes are clearly defined. There are many teaching strategies incorporated into the new standards. There are many resources on the website which include: customized handbook, inclusion, cornerstone assessment, glossary, etc.

**Crosswalk the connections between the MISIC/Previous Standards and the New National Core Arts Standards**

**\*\*All the MISIC standards/benchmarks are cross referenced with the new National Core Arts Standards framework.**

**\*\*Any National Core Arts Performance Standards not cross referenced to the MISIC standards/benchmarks have been identified.\*\***

*Jamie will now work with updating the document cross referencing the new standards with the previous/MISIC standards so this will be available to MISIC members. Also, those standards not aligned will be identified. How can we also put on the new National Core Arts Standards to Curriculum Manager so those who want to go straight here can do so?*

**Work collaboratively on line/face to face to create examples of “I Can Statements” for various grade-level performance standards**

**Examples of “I Can Statements” have been developed and inserted into the document for teachers to use. (Developed by the Music Team)**

# Ongoing Progress with MISIC Special Projects As of March 2016

## Music

**Determine next steps for publicity, training, Phase II of this project, etc.**

**Recommendations for Phase II of this Project from the Music Team In March:**



### **Fall Meeting**

Hold another meeting in the fall with our **Music Teacher Team** to continue learning about the New National Core Arts Standards, to understand all of the components of the web site better, to view the document(s) that MISIC creates so the team understands these thoroughly, and to work with determining the next steps in working with the other music teachers.

Could we bring in an expert who knows, understands, and uses the new National Core Arts Standards to help us understand the web site and the standards in more depth, to customize a handbook, to work with us on assessment, and to even help author a unit? (A possible highly recommended resource individual: Wendy Barden—she is a consultant from the Minneapolis area who understands the new standards, understands the web site, and has written a few books on this topic. After this recommendation, I did contact her at the following address: <http://seguecp.com/about-us/experience>. Details of the possibilities will be shared with the MISIC team before next steps are determined.) Also, the following were recommended as possible resources: Liz Fritz from Decorah, Leon Kuehner from Hampton, Christina Svec, ISU Music Department.

After our Music Teacher Team Meeting in the fall, we can then plan the next steps in organizing follow-up meetings for the MISIC music teachers. More details will be discussed at our team meeting this fall.

### **Questions/Comments By Team**

- ◆ How are the state organizations (IBA, ICDA, MENC, ICDA, etc.) educating the music teachers on the new standards?
- ◆ Are new graduates coming out with this information on the standards, etc.?
- ◆ The “I Can” statements are aligned to the previous (1994 standards—MISIC Standards)
- ◆ We need a smooth transition sharing the options.
- ◆ Questions still remain: What will the documents look like on the MISIC site? Will they be user friendly?
- ◆ Can the new standards be inserted into Curriculum Manager so the teachers have the choice of going straight to the new standards?

# Ongoing Progress with MISIC Special Projects As of March 2016

## Music

### Involved Music Instructors

#### Attended Both November and March Meetings

Hannah Austin, Collins-Maxwell (PreK-5)  
Sherri Boschee, Lenox  
Lucinda Boyd, Humboldt (Elementary)  
Ashley Brown, Gilbert (K-2)  
Mike Jones, Shenandoah (MS)  
Eric Layden, Saydel (HS)  
Shari Moeller, Mt. Pleasant (K-4)  
Amy Ose, Marshalltown (HS)  
Karina Snider, Lenox (5-12 Band)  
Valerie Sondag, Meskwaki Settlement (K-12)  
Jenni Thomas, Gilbert (5th Band)  
Katie Townsend, Mt. Pleasant



#### Attended Only November Meeting

Amy Block, Panorama (K-5)  
Kristy Bolar, Gilbert (3-5)  
Andrea Christians, Pocahontas (7-12 Vocal)  
Deb Mortensen, Storm Lake (K-4)  
Megan Phillips, Knoxville (MS Vocal)  
Marilyn Rippy, South Tama (K-5)  
Amanda Schnuckel, Galva-Holstein (K-5)  
Katie Slack, Dike New-Hartford (MS/HS)  
Travis Zinnel, South Tama (MS Music)

# Working With PE, Music, and Visual Arts Standards

(As of March 2016)

|   | <b>MUSIC</b>  | <b>ART</b>   | <b>PHYSICAL EDUCATION</b>  |
|---|---|--|--|
| <p><b>MISIC</b><br/>Content Standards Work</p>  | <p style="text-align: center;"><b>General Music, Jazz, Choral Performance, &amp; Instrumental Music</b><br/>K-12</p> <p>These were based on the National Standards for Arts Education published by the Music Education National Conference in 1994.</p> <p style="text-align: center;">Year: February 2010</p> <p style="color: red; text-align: center;">Cross Referenced the New 2014 National Core Arts Standards with the previous MISIC standards from 2010.</p> <p style="text-align: center;">Year: March 2016</p>   | <p style="text-align: center;"><b>Art Visual Arts</b><br/>K-12</p> <p>These were based on the National Standards for Arts Education published by the Music Education National Conference in 1994.</p> <p style="text-align: center;">Year: 2010</p> <p style="color: red; text-align: center;">Cross Referenced the New 2014 National Core Arts Standards with the previous MISIC standards from 2010.</p> <p style="text-align: center;">Year: March 2016</p> | <p style="text-align: center;"><b>Physical Education and Wellness</b><br/>K-12</p> <p>These were based on publication entitled "Moving Into the Future, National Standards for PE" published by National Association for Sport and Physical Education in 2004.</p> <p style="text-align: center;">Year: March 2011</p> <p style="color: red; text-align: center;">Cross Referenced the New 2013 SHAPE America standards with the previous MISIC standards from 2011.</p> <p style="text-align: center;">Year: March 2016</p> |
| <p><b>State of Iowa</b><br/>Iowa Core Universal Constructs Companion Standards Work</p> | <p style="text-align: center;"><b>K-8 General Music</b><br/><b>5-12 Instrumental Music</b><br/><b>5-12 Vocal Music</b></p> <p>Iowa Arts Standards -- Originally issued May 2013 and then updated versions linked January 2014.</p> <p style="text-align: center;"><b>Iowa Core Companion (K-12) Documents for Fine Arts Alignment with the Iowa Core Universal Constructs (2014)</b></p> <p style="text-align: center;">General Music (K-8) Iowa Core Companion<br/>Instrumental/Vocal Music (5-12) Iowa Core Companion</p> | <p style="text-align: center;"><b>Visual Arts</b></p> <p>Iowa Arts Standards -- Originally issued May 2013 and then updated version linked in January 2014</p> <p style="text-align: center;"><b>Iowa Core Companion (K-12) Documents for Fine Arts Alignment with the Iowa Core Universal Constructs (2014)</b></p>   | <p><b>None</b></p>   |
| <p><b>National</b><br/>Content Standards Work</p>                                       | <p style="text-align: center;"><b>National Core Arts Standards – Music</b></p> <p style="text-align: center;">Year: 2014</p> <p>The Next Generation Arts Standards (Performance) now called the National Core Arts Standards (June 2014 Release)</p>  | <p style="text-align: center;"><b>Art National Standards (Updated the 1994 National Standards)</b></p> <p style="text-align: center;">Year: 2014</p> <p>The Next Generation Arts Standards (Performance) now called the National Core Arts Standards (June 2014 Release)</p>   | <p style="text-align: center;"><b>National PE Standards (Rewritten)</b></p> <p style="text-align: center;"><b>Shape America</b></p> <p style="text-align: center;">Year: 2013</p>  |