

### Narrative Text-Based Writing Rubric Grade 8

|                               | Score of 4  | Score of 3  | Score of 2   | Score of 1  |
|-------------------------------|---|---|--|---|
| Reading/<br>Research<br>2 x = | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ makes effective use of available resources</li> <li>▪ effectively uses relevant and sufficient text support from the resources with accuracy</li> <li>▪ effectively integrates credible sources*</li> </ul>   | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ makes adequate use of available resources</li> <li>▪ uses relevant and sufficient text support from the resources with accuracy</li> <li>▪ uses credible sources*</li> </ul>  | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ makes limited use of available resources</li> <li>▪ inconsistently uses relevant and sufficient text support from the resources with accuracy</li> <li>▪ inconsistently uses credible sources*</li> </ul>  | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ makes inadequate use of available resources</li> <li>▪ fails to use relevant and sufficient text support from the resources with accuracy</li> <li>▪ attempts to use credible sources*</li> </ul>   |
| Development<br>3 x =          | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ skillfully develops real or imagined experiences or events using relevant descriptive details</li> <li>▪ skillfully uses narrative techniques (such as dialogue, pacing, description and reflection) to develop experiences, events, and/or characters</li> <li>▪ skillfully uses precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events</li> </ul>  | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ develops real or imagined experiences or events using relevant descriptive details</li> <li>▪ uses narrative techniques (such as dialogue, pacing, description, and reflection) to develop experiences, events, and/or characters</li> <li>▪ uses precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events</li> </ul>  | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ develops real or imagined experiences or events using insufficient descriptive details</li> <li>▪ inconsistently uses narrative techniques (such as dialogue, pacing, description, and reflection) to develop experiences, events, and/or characters</li> <li>▪ inconsistently uses precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events</li> </ul>   | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ develops real or imagined experiences or events using little or no descriptive detail</li> <li>▪ uses few, if any, narrative techniques (such as dialogue, pacing, description, and reflection) to develop experiences, events, and/or characters</li> <li>▪ uses few, if any, precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events</li> </ul>   |
| Organization<br>2 x =         | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ skillfully engages and orients the reader by establishing a context, a point of view, and, when appropriate, introducing a narrator and/or characters</li> <li>▪ skillfully organizes an event sequence that unfolds naturally and logically</li> <li>▪ skillfully uses a variety of transition words, phrases, and/or clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events</li> <li>▪ skillfully provides a conclusion that follows from the narrated experiences or events</li> </ul> | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ engages and orients the reader by establishing a context, a point of view, and, when appropriate, introducing a narrator and/or characters</li> <li>▪ organizes an event sequence that unfolds naturally and logically</li> <li>▪ uses a variety of transition words, phrases, and/or clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events</li> <li>▪ provides a conclusion that follows from the narrated experiences or events</li> </ul> | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ inconsistently engages and orients the reader by ineffectively establishing a context, a point of view, and, when appropriate, introducing a narrator and/or characters</li> <li>▪ inconsistently organizes an event sequence that unfolds naturally and logically</li> <li>▪ inconsistently uses a variety of transition words, phrases, and/or clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events</li> <li>▪ provides a conclusion that ineffectively follows from the narrated experiences or events</li> </ul> | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ fails to engage and orient the reader by ineffectively establishing a context, a point of view, and, when appropriate, introducing a narrator and/or characters</li> <li>▪ fails to organize an event sequence in a manner that unfolds naturally and/or logically</li> <li>▪ uses few, if any, transition words, phrases, and/or clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events</li> <li>▪ may lack a conclusion that follows from the narrated experiences or events</li> </ul> |

|                               | <b>Score of 4</b>   | <b>Score of 3</b>  | <b>Score of 2</b>   | <b>Score of 1</b>   |
|-------------------------------|---|--|---|---|
| Language/Conventions<br>1 x = | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ demonstrates an exemplary command of standard English conventions</li> <li>▪ skillfully employs language and tone appropriate to audience and purpose</li> <li>▪ has sentences that are skillfully constructed with appropriate variety in length and structure</li> <li>▪ follows standard format for citation with few errors*</li> </ul> | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ demonstrates a command of standard English conventions; errors do not interfere with understanding</li> <li>▪ employs language and tone appropriate to audience and purpose</li> <li>▪ has sentences that are generally complete with sufficient variety in length and structure</li> <li>▪ follows standard format for citation with few errors*</li> </ul> | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ demonstrates a limited and/or inconsistent command of standard English conventions; errors may interfere with understanding</li> <li>▪ inconsistently employs language and tone appropriate to audience and purpose</li> <li>▪ has some sentence formation errors and/or a lack of sentence variety</li> <li>▪ follows standard format for citation with several errors*</li> </ul> | <p>The writing –</p> <ul style="list-style-type: none"> <li>▪ demonstrates a weak command of standard English conventions; errors interfere with understanding</li> <li>▪ employs language and tone that are inappropriate to audience and purpose</li> <li>▪ has frequent and severe sentence formation errors and/or a lack of sentence variety</li> <li>▪ follows standard format for citation with significant errors*</li> </ul> |

\* If applicable