

**Narrative Text-Based Writing Rubric
Grade 7**

	Score of 4	Score of 3	Score of 2	Score of 1
Reading/ Research 2 x =	<p>The writing –</p> <ul style="list-style-type: none"> ▪ makes effective use of available resources ▪ effectively uses relevant and sufficient text support from the resources with accuracy ▪ effectively integrates credible sources* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ makes adequate use of available resources ▪ uses relevant and sufficient text support from the resources with accuracy ▪ uses credible sources* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ makes limited use of available resources ▪ inconsistently uses relevant and sufficient text support from the resources with accuracy ▪ inconsistently uses credible sources* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ makes inadequate use of available resources ▪ fails to use relevant and sufficient text support from the resources with accuracy ▪ attempts to use credible sources*
Development 3 x =	<p>The writing –</p> <ul style="list-style-type: none"> ▪ skillfully develops real or imagined experiences or events using relevant descriptive details ▪ skillfully uses narrative techniques (such as dialogue, pacing, and description) to develop experiences, events, and/or characters ▪ skillfully uses precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ develops real or imagined experiences or events using relevant descriptive details ▪ uses narrative techniques (such as dialogue, pacing, and description) to develop experiences, events, and/or characters ▪ uses precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ develops real or imagined experiences or events using insufficient descriptive details ▪ inconsistently uses narrative techniques (such as dialogue, pacing, and description) to develop experiences, events, and/or characters ▪ inconsistently uses precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ develops real or imagined experiences or events using little or no descriptive detail ▪ uses few, if any, narrative techniques (such as dialogue, pacing, and description) to develop experiences, events, and/or characters ▪ uses few, if any, precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events
Organization 2 x =	<p>The writing –</p> <ul style="list-style-type: none"> ▪ skillfully engages and orients the reader by establishing a context, a point of view, and, when appropriate, introducing a narrator and/or characters ▪ skillfully organizes an event sequence that unfolds naturally and logically ▪ skillfully uses a variety of transition words, phrases, and/or clauses to convey sequence and signal shifts from one time frame or setting to another ▪ skillfully provides a conclusion that follows from the narrated experiences or events 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ engages and orients the reader by establishing a context, a point of view, and, when appropriate, introducing a narrator and/or characters ▪ organizes an event sequence that unfolds naturally and logically ▪ uses a variety of transition words, phrases, and/or clauses to convey sequence and signal shifts from one time frame or setting to another ▪ provides a conclusion that follows from and reflects on the narrated experiences or events 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ inconsistently engages and orients the reader by ineffectively establishing a context, a point of view, and, when appropriate, introducing a narrator and/or characters ▪ inconsistently organizes an event sequence that unfolds naturally and logically ▪ inconsistently uses a variety of transition words, phrases, and/or clauses to convey sequence and signal shifts from one time frame or setting to another ▪ provides a conclusion that ineffectively follows from the narrated experiences or events 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ fails to engage and orient the reader by ineffectively establishing a context, a point of view, and, when appropriate, introducing a narrator and/or characters ▪ fails to organize an event sequence in a manner that unfolds naturally and/or logically ▪ uses few, if any, transition words, phrases, and/or clauses to convey sequence and signal shifts from one time frame or setting to another ▪ may lack a conclusion that follows from the narrated experiences or events

	Score of 4	Score of 3	Score of 2	Score of 1
Language/Conventions 1 x =	<p>The writing –</p> <ul style="list-style-type: none"> ▪ demonstrates an exemplary command of standard English conventions ▪ skillfully employs language and tone appropriate to audience and purpose ▪ has sentences that are skillfully constructed with appropriate variety in length and structure ▪ follows standard format for citation with few errors* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ demonstrates a command of standard English conventions; errors do not interfere with understanding ▪ employs language and tone appropriate to audience and purpose ▪ has sentences that are generally complete with sufficient variety in length and structure ▪ follows standard format for citation with few errors* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ demonstrates a limited and/or inconsistent command of standard English conventions; errors may interfere with understanding ▪ inconsistently employs language and tone appropriate to audience and purpose ▪ has some sentence formation errors and/or a lack of sentence variety ▪ follows standard format for citation with several errors* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ demonstrates a weak command of standard English conventions; errors interfere with understanding ▪ employs language and tone that are inappropriate to audience and purpose ▪ has frequent and severe sentence formation errors and/or a lack of sentence variety ▪ follows standard format for citation with significant errors*

* If applicable