Developing a Writing Plan

TOPIC: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Purpose:** Check the purposes that best describe what you want to express in your writing.

\_\_\_\_\_ Express personal feelings or viewpoints \_\_\_\_\_ Imagine “what if”

\_\_\_\_\_ Narrate / tell a story \_\_\_\_\_ Entertain or amuse

\_\_\_\_\_ Describe \_\_\_\_\_ Inform or explain

\_\_\_\_\_ Persuade or convince \_\_\_\_\_ Request

\_\_\_\_\_ Inquire or question \_\_\_\_\_ Explore and experiment

\_\_\_\_\_ Clarify thinking \_\_\_\_\_ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Audience:** Who is the intended audience? (real or simulated)

\_\_\_\_\_ Familiar, known audiences: self, friends, peers, family, teachers

\_\_\_\_\_ Extended, known audiences: community, student body, local media

\_\_\_\_\_ Extended, unknown audiences: wider range of media and other publications

**Point of View:** Who is telling the story? Where is the narrator in relation to the action? What emotional involvement does the narrator have in relation to the situation? Will you write in first person, third person or all-knowing omniscient point of view?

**Information Needed:** What information will you need to gather to complete the assignment?