**Reading Standards for Literacy in History/Social Studies 6-12**

**RH**

The standards on this page define what students should understand and be able to do by the end of each grade span. They correspond to the College and Career Readiness (CCR) anchor standards. The CCR and grade-specific/grade span standards are necessary complements – the former providing broad statements, the latter providing additional specificity – that together define the skills and understandings that all students must demonstrate. ([IA Common Core](https://iowacore.gov/iowa-core/subject/literacy), Page 77)

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| **College & Career Readiness**  **Anchor Standards for Reading** | Grade 6-8 students: | Grade 9-10 students: | Grade 11-12 students: | |
| **Key Ideas and Details** | | | | |
| 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions. | 1. Cite specific textual evidence to support analysis of primary and secondary sources. | 1. Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information. | 1. Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole. | |
| 1. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. | 1. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions. | 1. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text. | 1. Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas. | |
| 1. Analyze how and why individuals, events, or ideas develop and interact over the course of a text. | 1. Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered). | 1. Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them. | 1. Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain. | |
| **Craft and Structure** | | | | |
| 1. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. | 1. Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies, | 4. Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social studies. | 4. Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines *faction* in *Federalist* No. 10). | |
| 1. Analyze the structure of texts, including how specific sentences, paragraphs,, and larger portions of the text, (e.g., a second chapter, scene or stanza) relate to each other and the whole. | 5. Describe how a text presents information (e.g., sequentially, comparatively, casually). | 5. Analyze how a text uses structure to emphasize key points or advance an explanation or analysis. | 5. Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole. | |
| 1. Assess how point of view or purpose shapes the content and style of a text. | 6. Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts). | 6. Compare the point of view of two or more authors for how they treat the same or similar topics including which details they include and emphasize in their respective accounts. | 6. Evaluate authors’ differing points of view on the same historical event or issue by assessing the authors’ claims, reasoning, and evidence. | |
| **Integration of Knowledge and Ideas** | | | | |
| 1. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words. | 7. Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts. | 7. Integrate quantitative or technical analysis (e.g., charts, research data) with qualitative analysis in print or digital text. | | 7. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem. |
| 1. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. | 8. Distinguish among fact, opinion, and reasoned judgment in a text. | 8. Assess the extent to which the reasoning and evidence in a text support the author’s claims. | | 8. Evaluate an author’s premises, claims, and evidence by corroborating or challenging them with other information. |
| 1. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. | 9. Analyze the relationship between a primary and secondary source on the same topic. | 9. Compare and contrast treatments of the same topic in several primary and secondary sources. | | 9. Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources. |
| **Range of Reading and Level of Text Complexity** | | | | |
| 1. Read and comprehend complex literary and information texts independently and proficiently. | 10. By the end of grade 8, read and comprehend history/social studies texts in the grades 6-8 text complexity band independently and proficiently. | 10. By the end of grade 10, read and comprehend history/social studies texts in the grades 9-10 text complexity band independently and proficiently. | | 10. By the end of grade 12, read and comprehend history/social studies texts in the grades 11-CCR text complexity band independently and proficiently. |