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| **Teacher:** | **Subject:** | **Grade:** |
| **UNIT:** | **Time Frame:** |
| **CURRICULUM / LEARNING TARGETS** |
| * Targets a set of grade-level ELA / Literacy CCSS for teaching and learning.
* Includes a clear and explicit purpose for instruction.
* Integrates reading, writing, speaking and listening so that students apply and synthesize advancing literacy skills.
 |
| **ESSENTIAL QUESTION / BIG UNDERSTANDING** |
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| **Code** | **Standard** |
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| **Interdisciplinary Theme:** Which themes can be infused with the content? |
| * Global Awareness
* Financial, Economic, Business and Entrepreneurial Literacy
 | * Civic Literacy
* Health Literacy
* Environmental Literacy
 |
| **21st Century Skills**: Which skills will be incorporated in the instructional design? |
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| **Learning and Innovation Skills** | **Information, Media and Technology Skills** | **Life and Career Skills** |
| * Creativity and Innovation
* Critical Thinking and Problem Solving
* Communication
* Collaboration
 | * Information Literacy
* Media Literacy
* ICT (Information, Communications and Technology) Literacy
 | * Flexibility / Adaptability
* Initiative / Self-Direction
* Social /Cross-Cultural Skills
* Productivity /Accountability
* Leadership / Responsibility
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| **TEXTS:** | **Type** |  |
| **L** | **I** |
| Structure: 🞎 C/C 🞎 C/E 🞎 P/S 🞎 S/O 🞎 D 🞎 N |  |  | * Selects texts that measure within the grade-level text complexity band and are of sufficient quality and scope for the stated purpose.\*\* (i.e., present vocabulary, syntax, text structures, levels of meaning/purpose, and other qualitative characteristics that are similar to CCSS grade-level exemplars [Appendices A and B])
* **Increasing Text Complexity:** Focuses students on reading of a progression of complex texts drawn from the grade-level band. Provides text-centered learning that is sequenced, scaffolded, and supported to advance students toward independent reading of complex texts at the CCR level.
* **Balance of Texts:** Within a collection of grade level units, a balance of informational and literary texts is included according to guidelines in the CCSS.
* **Building Disciplinary Knowledge:** Provides opportunities for students to build knowledge about a topic or subject through analysis of a coherent selection of strategically sequenced, discipline-specific texts. *(Grades 3-5): Build students’ content knowledge and their understanding of reading and writing in social studies, the arts, science or technical subjects through the coherent selection of texts.*
* Indicate how students are accountable for independent reading based on student choice and interest to build stamina, confidence and motivation (may be more applicable across the year or several units).
 |
| Structure: 🞎 C/C 🞎 C/E 🞎 P/S 🞎 S/O 🞎 D 🞎 N |  |  |
| Structure: 🞎 C/C 🞎 C/E 🞎 P/S 🞎 S/O 🞎 D 🞎 N |  |  |
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**L = Literature I=Informational**

**Structure: C/C = Compare and Contrast C/E = Cause and Effect P/S = Problem/Solution S/O = Sequence/Order D = Description N = Narrative**

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| **WRITING ASSIGNMENTS** | **Type** | * **Writing from Sources:** Routinely expects that students draw evidence from texts to produce clear and coherent writing that informs, explains, or makes an argument in various written forms (notes, summaries, short responses, or formal essays).\*\*
* **Balance of Writing:** Includes a balance of on-demand and process writing (e.g. multiple drafts and revisions over time) and short, focused research projects, incorporating digital texts where appropriate.
* Integrates targeted instruction in such areas as grammar and conventions, writing strategies, discussion rules, and all aspects of foundational reading for grades 3-5.
 |
| **A** | **E** | **N** | **R** |
| 🞎 Process 🞎 On Demand | Structure: 🞎 C/C 🞎 C/E 🞎 P/S 🞎 S/O 🞎 D 🞎 N |  |  |  |  |
| 🞎 Process 🞎 On Demand | Structure: 🞎 C/C 🞎 C/E 🞎 P/S 🞎 S/O 🞎 D 🞎 N |  |  |  |  |
| 🞎 Process 🞎 On Demand | Structure: 🞎 C/C 🞎 C/E 🞎 P/S 🞎 S/O 🞎 D 🞎 N |  |  |  |  |
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| 🞎 Process 🞎 On Demand | Structure: 🞎 C/C 🞎 C/E 🞎 P/S 🞎 S/O 🞎 D 🞎 N |  |  |  |  |

**A= Argument E= Explanatory / Informational N= Narrative R= Research**

**Structure: C/C = Compare and Contrast C/E = Cause and Effect P/S = Problem/Solution S/O = Sequence/Order D = Description N = Narrative**

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| **TEXT-BASED QUESTIONS** |
| * **Text-Based Evidence:** Facilitates rich and rigorous evidence-based discussions and writing about common texts through a sequence of specific, thought-provoking, and text-dependent questions (including, when applicable, illustrations, charts, diagrams, audio/video, and media).\*\*
* Focuses on challenging sections of text(s) and engages students in a productive struggle through discussion questions and other supports that build toward independence.
 |
| **Question** | Page | **Question** | Page |
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| **INSTRUCTIONAL STRATEGIES** |
| * **Reading Text Closely:** Makes reading text(s) closely, examining textual evidence, and discerning deep meaning a central focus of instruction.
* Integrates reading, writing, speaking and listening so that students apply and synthesize advancing literacy skills.
 | * Provides for authentic learning, application of literacy skills, student-directed inquiry, analysis, evaluation, and/or reflection.
* Cultivates student interest and engagement in reading, writing, and speaking about texts.
* Includes a progression of learning where concepts and/or skills advance and deepen over time. (May be more applicable across the year or several units).
 | * Uses technology and media to deepen learning and draw attention to evidence and texts as appropriate.
* Addresses instructional expectations and is easy to understand and use.
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| **Instructional Strategies and Activities** | **Standards** |
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| **ACADEMIC VOCABULARY:** * Focuses on building students’ academic vocabulary in context throughout instruction.
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|  Words to Front-Load | Page(s) | Words Using Context Clues | Page(s) | Instructional Methods |
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| **SCAFFOLDING for SUCCESS** |
| * Provides *all* students with multiple opportunities to engage with text of appropriate complexity for the grade level; includes appropriate scaffolding so that students directly experience the complexity of the text.
 | * Provides extensions and/or more advanced text for students who read well above the grade level text band.
* Gradually removes supports, requiring students to demonstrate their independent capacities. (May be more applicable across the year or several units).
 | * Integrates appropriate supports for reading, writing, speaking and listening for students who are ELL, have disabilities, or read well below the grade level text band.
 |
| **Scaffolding / Intervention Strategies:** | **UDL Design for Learning Guidelines** |
| **Below Grade Level:** | I. Provide Multiple Means of **Representation**1. Provide options for perception 1.1 Offer ways of customizing the display of information 1.2 Offer alternatives for auditory information 1.3 Offer alternatives for visual information 2. Provide options for language, mathematical expressions, and symbols 2.1 Clarify vocabulary and symbols 2.2 Clarify syntax and structure 2.3 Support decoding of text, mathematical notation, and symbols 2.4 Promote understanding across languages 2.5 Illustrate through multiple media 3. Provide options for comprehension 3.1 Activate or supply background knowledge 3.2 Highlight patterns, critical features, big ideas and  Relationships 3.3 Guide information processing, visualization and manipulation 3.4 Maximize transfer and generalizationII. Provide Multiple Means of **Action and Expression**4. Provide options for physical action 4.1 Vary the methods for response and navigation 4.2 Optimize access to tools and assistive technologies 5. Provide options for expression and communication 5.1 Use multiple media for communication 5.2 Use multiple tools for construction and composition 5.3 Build fluencies with graduated levels of support for  practice and performance 6. Provide options for executive functions 6.1 Guide appropriate goal-setting 6.2 Support planning and strategy development 6.3 Facilitate managing information and resources 6.4 Enhance capacity for monitoring progressIII. Provide Multiple Means of **Engagement** 7. Provide options for recruiting interest 7.1 Optimize individual choice and autonomy 7.2 Optimize relevance, value and authenticity 7.3 Minimize threats and distractions 8. Provide options for sustaining effort and persistence 8.1 Heighten salience of goals and objectives 8.2 Vary demands and resources to optimize challenge 8.3 Foster collaboration and community 8.4 Increase mastery-oriented feedback 9. Provide options for self-regulation 9.1 Promote expectations and beliefs that optimize Motivation 9.2 Facilitate personal coping skills and strategies 9.3 Develop self-assessment and reflection |
| **ELL / ELD:** |
| **Above Grade Level:** |

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| **ASSESSMENT:** *The lesson/unit regularly assesses whether students are mastering standards-based content.* |
| * Elicits direct, observable evidence of the degree to which a student can independently demonstrate the major targeted grade level CCSS standards with appropriately complex text(s).
 | * Assesses student proficiency using methods that are unbiased and accessible to all students.
* Includes aligned rubrics and/or assessment guidelines that provide sufficient guidance for interpreting student performance.
 | * Uses varied modes of assessment, including a range of pre, formative, summative, and self-assessment measures.
* Indicate how students are accountable for independent reading based on student choice and interest to build stamina, confidence and motivation. (May be more applicable across the year or several units).
 |
| **Assessments:** | **Type** | **Standards** |
| P | F | S | SA |
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**P = Pre-Assessment F = Formative S = Summative SA = Self-Assessment**

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| **COMMENTS / NOTES:** |
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